

Galway  
14 October 2021  
**Pálás Cinema**  
6.30pm / Admission free  
15 Merchants Road Lower, Galway  
Booking: palas.ie

Limerick  
21 October 2021  
**Limerick School of Art  
and Design, LIT**  
7pm / Admission free  
Millennium Theatre, Moylish Campus, LIT  
Booking: eventbrite.ie

Dublin  
2 November 2021  
**Irish Film Institute**  
6pm / Admission free  
6 Eustace Street, Temple Bar, Dublin 2  
Booking: boxoffice@irishfilm.ie

Cork  
13-15 November 2021  
**Cork International Film Festival**  
Admission free  
Online Screening  
Booking: corkfilmfest.org

# SHORT SHORTS FROM EUROPE FILM FESTIVAL



**EUNIC**  
EU National Institutes  
for Culture



#1

**BRITISH COUNCIL**  
presents

## THE CHIPPIE

By Louis Norton Selzer

*Drama, Horror – UK – 2020 – 7' – English*

Deon Williams is missing. His mates have their theories on who might be responsible, always bringing it back to the figures of authority who make their lives difficult. But there is one suspect that stands out - the shady proprietor of the rundown chip shop. Deon's brother, Junior, resolves to go in and find out the truth.

*Louis is half-American, but a born-and-bred Londoner with a dark sense of humor and taste for the absurd. Since 2015 he's worked as a freelance director/editor. His most recent film, "The Chippie", was funded by the BFI Network short film fund in 2019.*



#3

**ALLIANCE FRANÇAISE / EMBASSY OF FRANCE**  
present

## DJEKABAARA

By Enis Miliaro

*Comedy – France, Mali – 2014 – 5' – English subtitles*

An improbable meeting between a Malian shepherd and a French consultant.

*Enis Miliaro is a French-Malian director, scriptwriter and short story writer. He has a sharp humour and satirical manner which he has shown since the start of his career. He had a breakthrough with "Djekabaara" which gained a lot of notice at festivals, leading to great success. Strengthened by his many experiences, Enis Miliaro has since made many engaging works, all while trying different formats.*



#2

**GOETHE-INSTITUT**  
presents

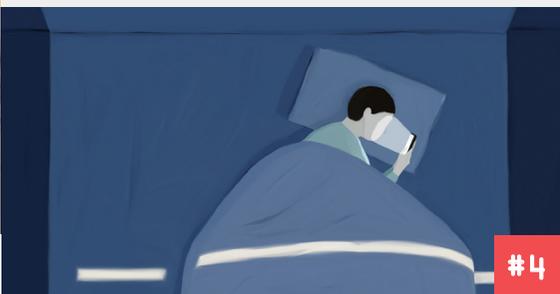
## REVOLVO

By Francy Fabritz

*Fiction – Germany – 2019 – 8' – English subtitles*

Two women in a car: It seems like they are driving somewhere casually. But more and more we are getting the feeling that they are on a mission. What's their secret? "Revolvo" is the story of Anette and Carla who fight with courage and humor for more than just their own justice.

*Francy Fabritz is a Berlin based director and cinematographer. During her studies in Hildesheim, San Francisco and at the German Film & Television Academy Berlin she worked in the fields of theatre and documentary film, before focusing on fiction films.*



#4

**EMBASSY OF POLAND**  
presents

## STORY

By Jola Bańkowska

*Animation – Poland – 2019 – 5' – No dialogue*

"Story" is a reflection about modern man in the age of omnipresent technology. Looking through stories - a popular function in many social media platforms - we see people who are lonely, lost or already indifferent about the reality surrounding them.

*Jola Bańkowska (1992) is a Polish director and animator living in London. She studied Graphic Design at the Academy of Fine Arts in Warsaw. Her debut film "Story" had its premiere at the 69th Berlinale and subsequently won many awards and is currently screening at dozens of festivals around the world.*



#5

**EMBASSY OF GREECE**  
presents

W

By **Stelios Koupetoris**

*Drama - Greece - 2019 - 6' - English*

A teacher is set to do his daily routine classroom at the school he works, during one of the most difficult days to teach.

*Stelios Koupetoris is a director, writer, sound designer and composer. Born in Greece in 1977, he studied Anthropology and has successfully moved to the film and music industry. Having worked in more than 80 films and TV shows, he has received many awards and nominations. In 2019 he finished his debut short film "W" as a director and writer. The film has been honoured with 20 awards and 12 nominations.*



#7

**INSTITUTO CERVANTES DUBLIN / AECID**  
present

**JOSEBA CRUZ**

By **Aleix Vilardebó**

*Documentary - Spain - 2020 - 7'29 - English subtitles*

Joseba Cruz is a free soul. Through a road trip to the land of his childhood, Joseba unveils how and why he threw off the shackles of 3 stars restaurants to reinvent the concept of haute cuisine.

*Aleix Vilardebó is a Spanish film director whose motto is "Motion is emotion". A person capable of acutely risking everything for the shot. Aleix is like this, a versatile human being, who can't be categorized: climber, filmmaker, alpinist, outdoors and human lover.*



#6

**CULTURE IRELAND**  
presents

**A CAT CALLED JAM**

By **Lorraine Lordan**

*Comedy, Animation - Ireland - 2020 - 8' - English*

"A Cat called Jam" longs for the world to see him as he sees himself but it's hard when his outside doesn't match his inside. Can Jam help a group of mismatched dogs see the dog inside and stay true to himself?

*Lorraine is a veteran of the animation industry spanning many years and projects. She has worked on titles such as "The Secret of Kells", "Puffin Rock" TV series and "The Breadwinner". She is currently Assistant Director on "Puffin Rock The Movie". "A Cat Called Jam" is her directorial debut.*



#8

**EMBASSY OF PORTUGAL**  
presents

**3x3**

By **Nuno Rocha**

*Comedy - Portugal - 2009 - 6' - No dialogue*

A night watchman spends the time in a basketball court throwing a ball into the basket. He has become an expert. His ego rises when he shows his abilities to a simple cleaning employee. In his office, the guard watches on the surveillance cameras the cleaning guy trying to put the ball in the basket. *Nuno Rocha is a Portuguese director who was born in 1977 in Porto. Graduated in 2007 in Audiovisual Communication at the Instituto Politécnico do Porto. In 2008, he joined the advertising world. Currently he is working on a new short film and his first feature film.*



#9



#10

**ISTITUTO ITALIANO DI CULTURA**  
presents

# CORRERE

By Nicholas Bertini

*Animation – Italy – 2020 – 3'59 – English subtitles*

It takes a steady hand to perform a well-done run. Handwriting, letters, italics or capital letters are characteristic elements of the style of a run. No one is forced to have a good handwriting, but perhaps it's the only way not to stumble on our own words.

*Nicholas Bertini's (1987) work is characterized by a constant research into visual and audio-visual experimentation. Attention is aimed at discovering and deciphering the signs that determine the new visual alphabets through experimentation.*

**EMBASSY OF AUSTRIA**  
presents

# APFELMUS

By Alexander Gratzner

*Animation – Austria – 2019 – 6'51 – English subtitles*

While two birds talk about their existence, a small apple makes its way into the depths of a cave under watchful eyes. *Alexander Gratzner studied at the Institute for Visual and Applied Arts at the University for Applied Arts in Vienna (2012-2018; class of Henning Bohl). During this time he decided to concentrate on the creation and production of animated short films. His final year project "Apfelmus" has been screened at more than 150 international film festivals and received many awards.*

## VOTE FOR YOUR FAVOURITE FILM!

**EUNIC (European Union National Institutes for Culture)** is a network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders.

The EUNIC Ireland network is composed of Alliance Française Ireland / the French Embassy, the Austrian Embassy, the British Council, the Bulgarian Embassy, Culture Ireland, the Goethe-Institut, the Greek Embassy, the Instituto Cervantes/Spanish Agency for the International Cooperation and Development (AECID), Istituto Italiano di Cultura, the Polish Embassy, the Portuguese Embassy / Camões Instituto da Cooperação e da Língua Portugal / Agência Da Curta Metragem, the Romanian Embassy and the Swiss Embassy.



Partners:



# OUT OF COMPETITION



**CORK INTERNATIONAL FILM FESTIVAL**  
presents

## HANDBFASTING

By Magdalena Wodzisz

*Drama – Ireland – 2020 – 8'48" – English*

There is only one thing that stands between Niamh and her future happiness - a wedding superstition she has to cope with.

*Magdalena Wodzisz is a film director, screenwriter, editor and co-founder of Magic Hour Films company based on the West Coast of Ireland. In 2011 she graduated from Warsaw Film School. Her debut short film "The Alchemist" was selected and rewarded by several national and international film festivals.*



**IRISH FILM INSTITUTE**  
presents

## CIALL CHEANNAIGH

Produced by Mike Lawlor with the Guinness  
Film Society Film Group

*Documentary – Ireland – 1969 – 11'50" – No dialogue*

"Ciall Cheannaigh" (Irish for shopping sense) captures in cinema verité style the texture of 1960s suburban life in Dublin's first out-of-town shopping centre.

*The Guinness Film Society Film Group, a film-making offshoot of the Guinness Film Society (established in the early 1950s to screen non-mainstream cinema to its members), was founded in February 1968 and included Guinness employees.*



**LIMERICK SCHOOL OF ART & DESIGN,  
LIT** in partnership with the Richard Harris  
International Film Festival presents

## TATIANA

By Marta Di Giovanni

*Documentary – Ireland/Italy – 2021 – 6'22"*

"Tatiana" is a short documentary about Siberian photographer Tatiana Evonuk, that talks about memories and how these memories are transformed into something concrete and creative.

*Marta di Giovanni is a third-year student in Broadcast TV and Film Production. She takes inspiration from everyday life and from the people she meets, trying to identify with the stories of others. Mystery and dark atmospheres are the perfect combination that describes her main passions.*

**THROUGH CULTURE,**  
WE BUILD TRUST  
AND UNDERSTANDING  
BETWEEN THE  
PEOPLE OF EUROPE  
AND THE WIDER  
WORLD.



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